

Health and Safety in the Textile Studio

Please ensure that at all times when handling chemicals and chemical products that you observe **due care**. Your own health and safety is paramount as dangers may not always be evident during the processes we carry out during our workshops.

If you have any concerns regarding the health and safety aspect of acrylic paints and mediums please use the Golden paints link below to take you to a list of comprehensive pdf files dealing with these issues.
<http://www.goldenpaints.com/healthsafety/health/index.php>

Where there is a known or recognised hazard a respirator, goggles or good quality dust mask and rubber gloves must be worn, particularly when using dye powders or bleach.

Heat Tools

It is important to read and follow the safety precautions printed on the products packaging or accompanying manual when using heat tools. Always work in a well ventilated area and have adequate fire protection equipment within easy reach.

The use of a respirator is advised if you intend to work for long periods using the tool to heat and manipulate a variety of fibres and fabrics regardless of adequate ventilation.

With safe storage systems, use of (PPE) personal protective equipment, good standards of cleanliness and personal hygiene, you can work safely in your studios.

- OBSERVE ADEQUATE WASHING AND PERSONAL HYGIENE
- DO NOT INHALE DUST OR FUMES. WEAR AN APPROPRIATE MASK FOR THE JOB IN HAND
- WEAR RUBBER GLOVES AS REQUIRED *Keep them on whilst working*
- IF SKIN COMES INTO CONTACT WITH DYES, WASH IMMEDIATELY IN COLD WATER
- BE ALERT AT ALL TIMES TO POSSIBLE DANGERS AND BE AWARE OF TRAILING LEADS
- KEEP ALL TOOLS IN GOOD CONDITION AND STATE OF REPAIR, SERVICING AT THE APPROPRIATE INTERVAL
- ALWAYS KEEP YOUR WORK AREA IN A TIDY CONDITION

**We always advocate Health & Safety in the workroom;
remember it's your health!**